

Hail the Glorious Golden City

$\text{♩} = 42$ C^\flat G^\flat C^\flat F^\flat $\text{G}^\flat 7 \text{C}^\flat$ $\text{G}^\flat \text{A}^\flat \text{m} \text{G}^\flat$ C^\flat $\text{D}^\flat \text{m} \text{C}^\flat$



1. Hail the glo - rious gold - en cit - y, pic - tured by the
 2. We are build - ers of that cit - y. All our joys and
 3. And the work that we have build - ed, oft with bleed - ing

7 $\text{D}^\flat \text{m} \text{A}^\flat \text{m} \text{G}^\flat$ C^\flat C^\flat G^\flat C^\flat F^\flat $\text{G}^\flat 7 \text{C}^\flat$ $\text{G}^\flat \text{A}^\flat \text{m} \text{G}^\flat$



seers of old: ev - er - last - ing light shines o'er it,
 all our groans help to rear its shin - ing ram - parts;
 hands and tears, oft in er - ror, oft in an - guish,

13 C^\flat $\text{B}^\flat \text{dim} \text{C}^\flat$ $\text{D}^\flat \text{m} \text{A}^\flat \text{m} \text{G}^\flat$ C^\flat $\text{E}^\flat \text{m}$ $\text{A}^\flat \text{m} 7 \text{D}^\flat \text{m} 7 \text{A}^\flat \text{m}$



won-drous things of it are told. Wise and right - eous
 all our lives are build - ing - stones. Wheth - er hum - ble
 will not per - ish with our years: it will live and

19 $\text{D}^\flat \text{m}$ $\text{G}^\flat 7 \text{C}^\flat$ G^\flat C^\flat $\text{C}^\flat / \text{B}^\flat \text{A}^\flat \text{m} \text{F}^\flat$ C^\flat G^\flat $\text{G}^\flat 7 \text{C}^\flat$



men and wom - en dwell with - in its gleam - ing
 or ex - alt - ed, all are called to task di -
 shine trans - fig - ured in the fi - nal reign of

24 $\text{G}^\flat \text{sus} \text{G}^\flat$ C^\flat $\text{D}^\flat \text{m} \text{B}^\flat \text{m} 7 \text{C}^\flat$ $\text{E}^\flat \text{m} 7$ $\text{G}^\flat \text{D}^\flat \text{m}$ C^\flat $\text{E}^\flat \text{m}$



wall; wrong is ban - ished from its bor - ders, jus - tice
 - vine; all must aid a - like to car - ry for - ward
 right: it will pass in - to the splen - dors of the

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The musical score is written on a single staff in treble clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure contains a half note F-flat, followed by a half note C-flat, which is tied to the next measure. The second measure contains a half note F-flat. The third measure contains a half note C-flat / G-flat. The fourth measure contains a half note G-flat 7. The fifth measure contains a half note C-flat. The piece ends with a double bar line. Below the staff, the lyrics are written in three lines: 'reigns', 'one', 'cit - -' on the first line; 'su - preme', 'sub - line', 'y of' on the second line; and 'o'er all.', 'de - sign.', 'the light.' on the third line.

reigns
one
cit - -

su - preme
sub - line
y of

o'er all.
de - sign.
the light.